

We didn't start the fire It was always burning Since the world's been turning

We didn't start the fire

No we didn't light it But we tried to fight it

Billy Joel - 1989

Effective Utilization of FT8 & MSK 144 for 6 Meter DX & Contesting

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Six Meter BBQ 2018
Austin, TX

First Some Rules About Rules

- We're not going to discuss or debate DXCC or contest rules. They
 are what they are....we follow them or change them
- We're not going to debate FT8 as a mode compared to CW, SSB, AM, Spark or two cans on a string
 - We will discuss how to implement it into an effective DX or contest strategy
- FT8 is simply a "Disruptive Technology"!

Disruptive Technology

- Technology that is new and constantly innovating that initially appeals to only a small group
- It disrupts by creating new users and challenging existing technology
- Examples
 - Email & social media transformed the way we communicate
 - Cell phones disrupted the telecom industry
 - Notebook computers & tablets created a mobile workforce
 - FT8 has transformed amateur digital communications

The "JT" Software Suite

- Is a FREE open source software
- Continues to evolve and improve (with no upgrade fee!!!)
- Enhanced the amateur radio experience of thousands
- Contains several digital modes
 - FT8, MSK144 and JT65 are the most popular
 - Let's discuss FT8 and MSK144

FT8

- Compared to the other so called slow modes (JT-65) FT8 is a few dB less sensitive but allows completion of QSO's four times faster
- Bandwidth is about ¼ of JT65
- Compared with fast digital modes FT8 is significantly more sensitive with a smaller bandwidth
- Offers multi-decoding over the full displayed passband

FT8

- T/R sequence is 15 seconds
- Message length is 75 bits + 12 bit CRC
- Modulation is 8-FSK, keying rate equals tone spacing of 6.25 Hz
- Occupied bandwidth is 50 Hz

MSK144

- Improved version of original FSK144
- MSK = Minimum Shift Keying
- Message frames of 144 bits & Modulation tone frequencies of 1000 Hz and 2000 Hz with a keying rate of 2000 baud
- http://www.arrl.org/files/file/QEX_Next_Issue/SeptOct2017/Franke Taylor.pdf

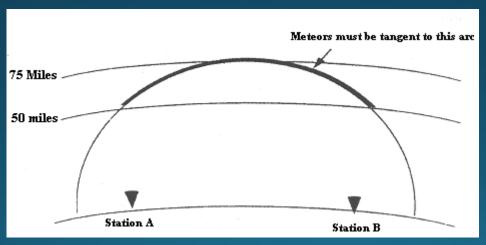
Meteor Scatter

- Meteor scatter is the reflection of radio waves from the ionized trails from meteors & space debris burning up in the upper atmosphere.
- The length of time of the ionization, or burst duration, is related to meteor velocity. An increase in relative velocity results in longer ionization times.
- Excellent for 6 meters & QSOs up to about 1,400 miles are possible and common
- Very Predictable Paths Best times between midnight & approx. 9

What Causes a "Meteor" Event?

• The earth is bombarded by a constant stream of small particles, that burn up and ionize a column of atoms in the E region at approximately 60 miles above the surface of the earth.

Reflection will occur when the trail is oriented as shown



What Causes a "Meteor" Event?

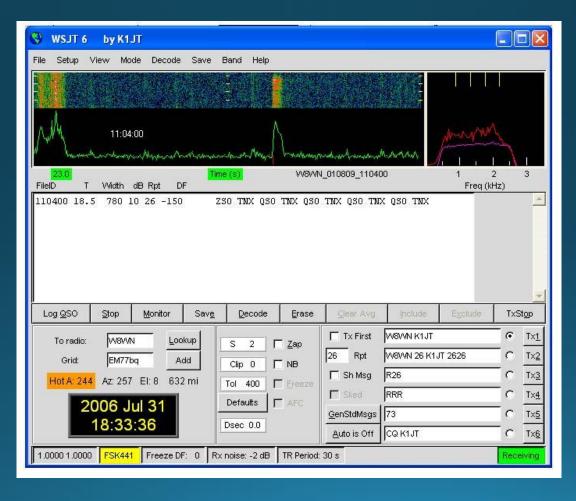
- Most particles entering the earth's atmosphere are the size of a grain of sand resulting in ionization lasting only a fraction of a second
 - Too short to convey meaningful information via SSB or high speed CW.
- The digital modes of FSK441 and MSK144 were designed to compress a limited amount of information in a packet and transmit that packet in a very short period of time.
 - An MSK144 the information packet has a <u>transmission length 0.072</u> <u>seconds</u> and is repeated over and over again during the duration of the selected transmit interval of 5, 10, 15 or 30 seconds.

Meteor Scatter – The "Old" Days

- Used SSB with 15 Second sequences
- One station would run 1st & 3rd sequence, other station 2nd & 4th
- K5AND W5ZN K5AND W5ZN K5AND W5ZN
- K5AND W5ZN S2 K5AND W5ZN S2 K5AND W5ZN S2
- Roger S2 Roger S2 Roger S2
- Roger roger roger roger roger
- 73 73 73 73 73 73 73 73 73 73 73 73 73

Meteor Scatter – Coming of Age!

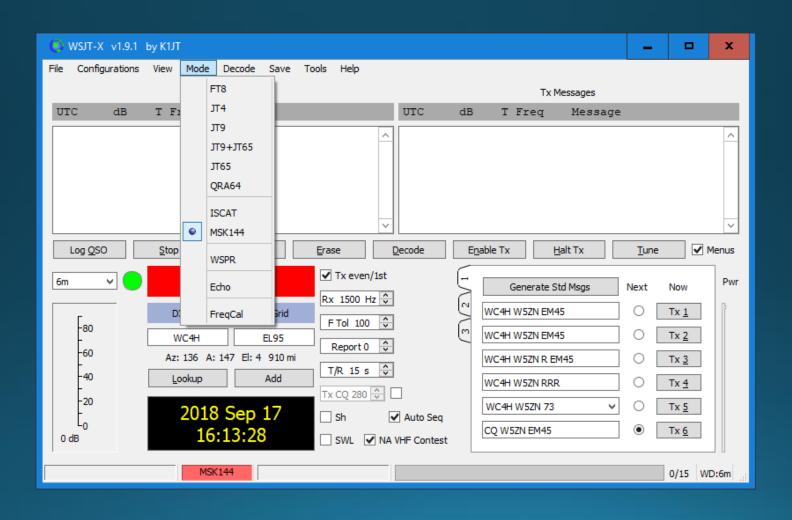
Original JT "FSK441" MS Mode



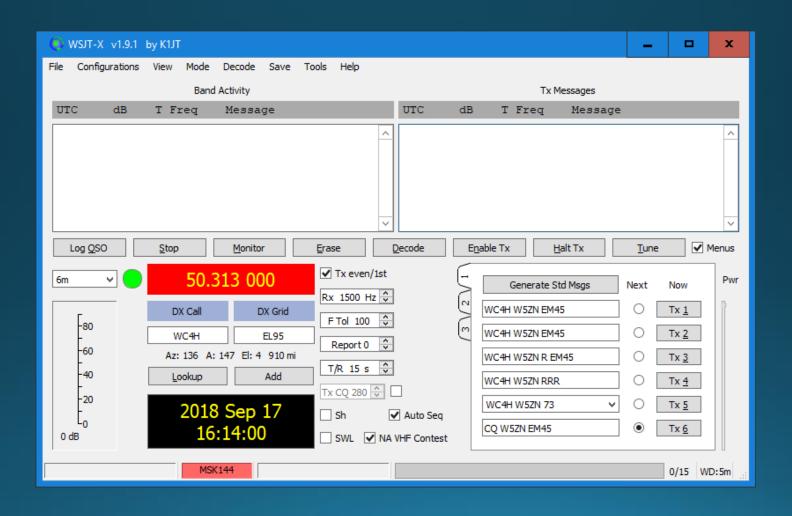
Meteor Scatter – Coming of Age!

- Focused toward contest style operation that include:
 - a machine human interface that facilitates rapid population of QSO specific information
 - shorter TX and RX periods than FSK441
 - auto sequencing that reduces human error and improves operator efficiency important considerations during contest operation

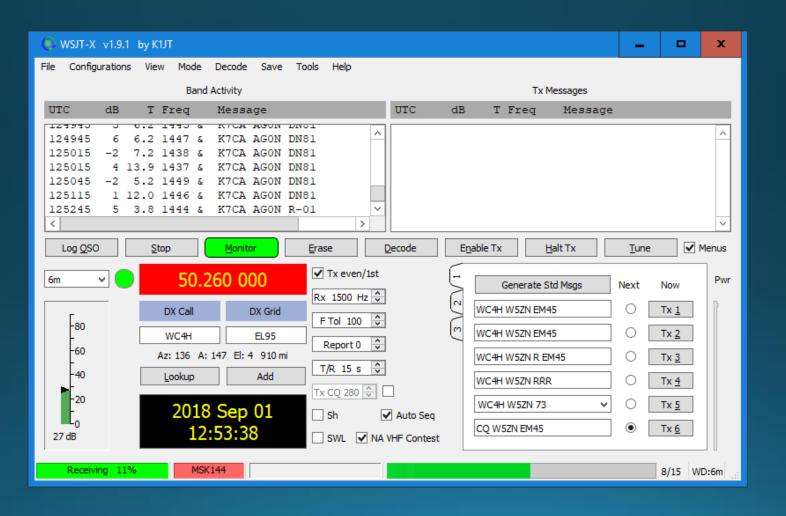
The New "JT" Software Suite



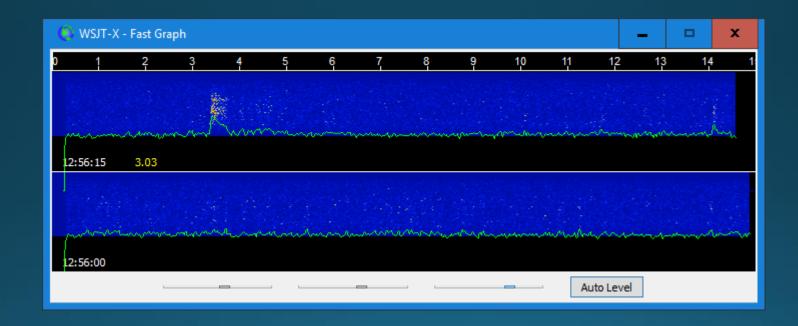
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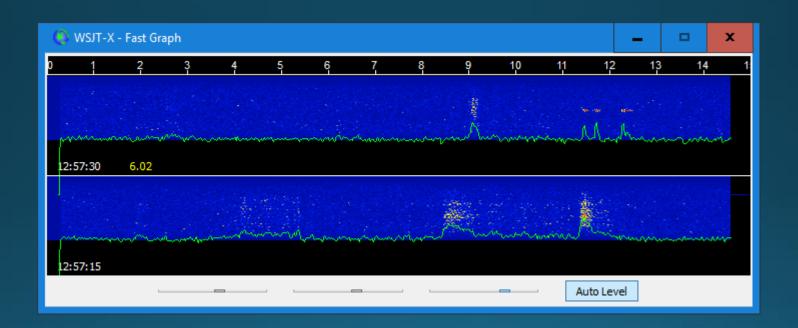
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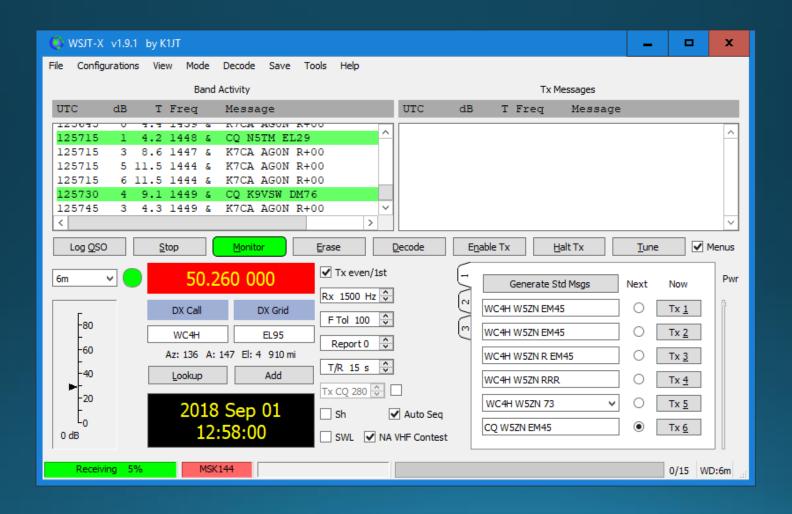
MSK144 "Fast Graph"



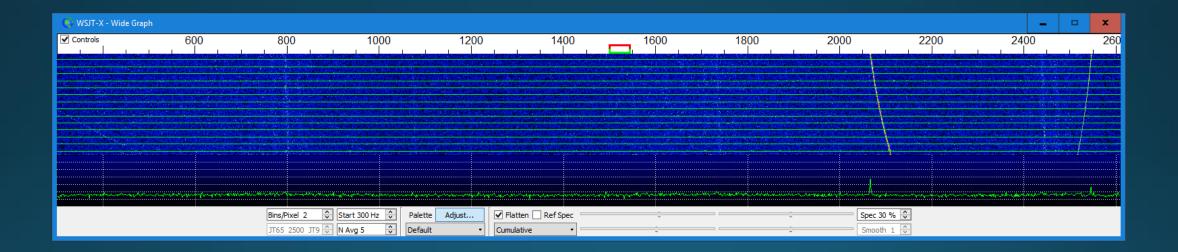
MSK144 "Fast Graph"



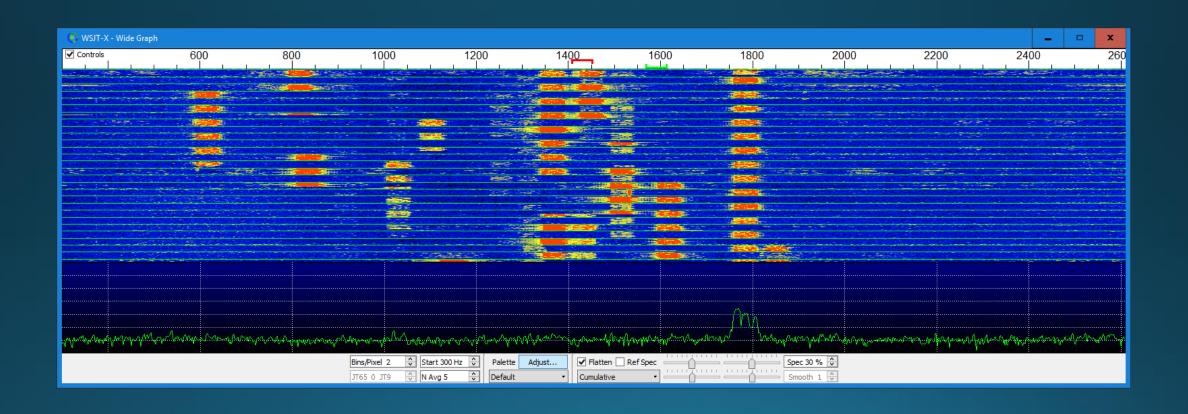
MSK144



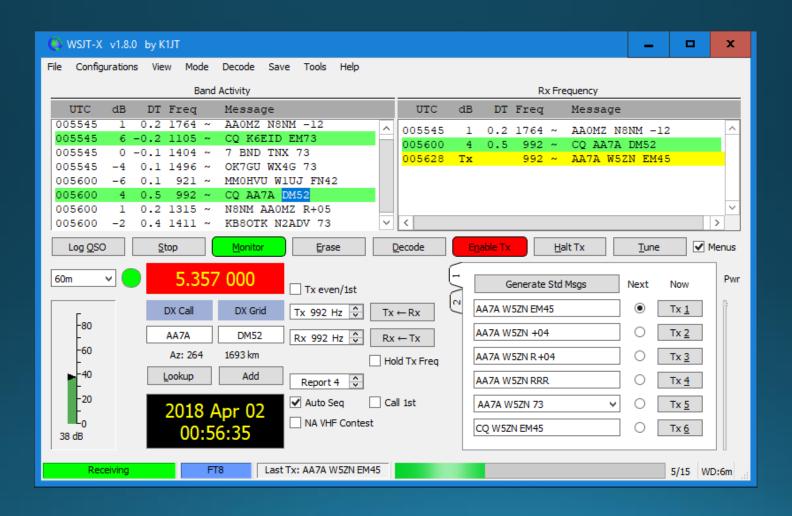
FT8's "Wide Graph"



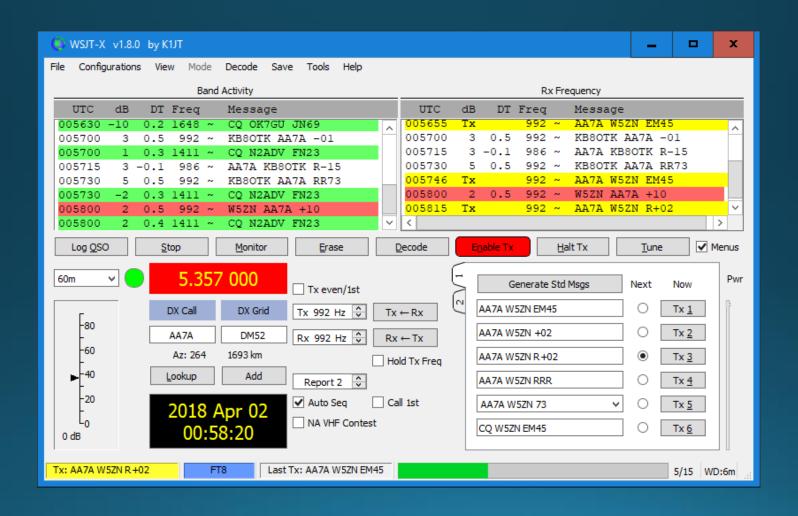
FT8's "Wide Graph"



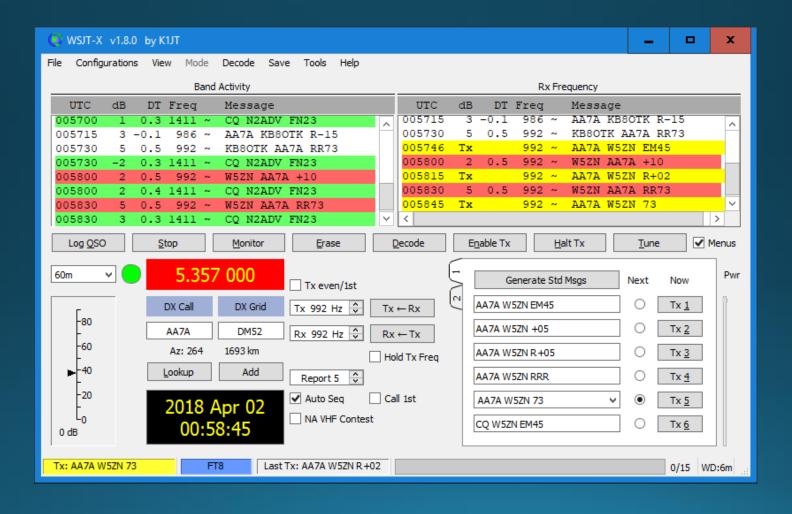
FT8 Decoded Signals



FT8 Decoded Signals



FT8 Decoded Signals



6 Meter Applications

- Working DX on 6 meters
 - 4X, 9K2, So1, Tons of EU, JA, BY, HL
- VHF Contests
 - New stations are now on 6 meters 12 in Arkansas alone
 - SO2R for 6 meters?

Single Operator 2 Radio

- Used for several years in HF contesting
- Some VHF contest multi-ops utilize two radios on one band
- Only a few Single Ops utilize it for VHF contesting on one band
 - Obviously a VHF operator must use more than one radio
- Basic principle is very simple:
 - Use one radio as a "run" radio to call CQ
 - Use a second radio to search for multipliers
- Not applicable to 144 MHz and up
- 50 MHz presents a golden opportunity for this technique

Single Operator 2 Radio



Single Operator 2 Radio

- Remember during VHF contests we can utilize any mode
 - Exception FM Only category
- On 50 MHz we must now monitor a wide frequency range
 - CW starting at 50.080 MHz
 - SSB at 50.110 (50.125) MHz and up to above 50.200 MHz
 - And now FT8 at 50.313 MHz

First Some Basics

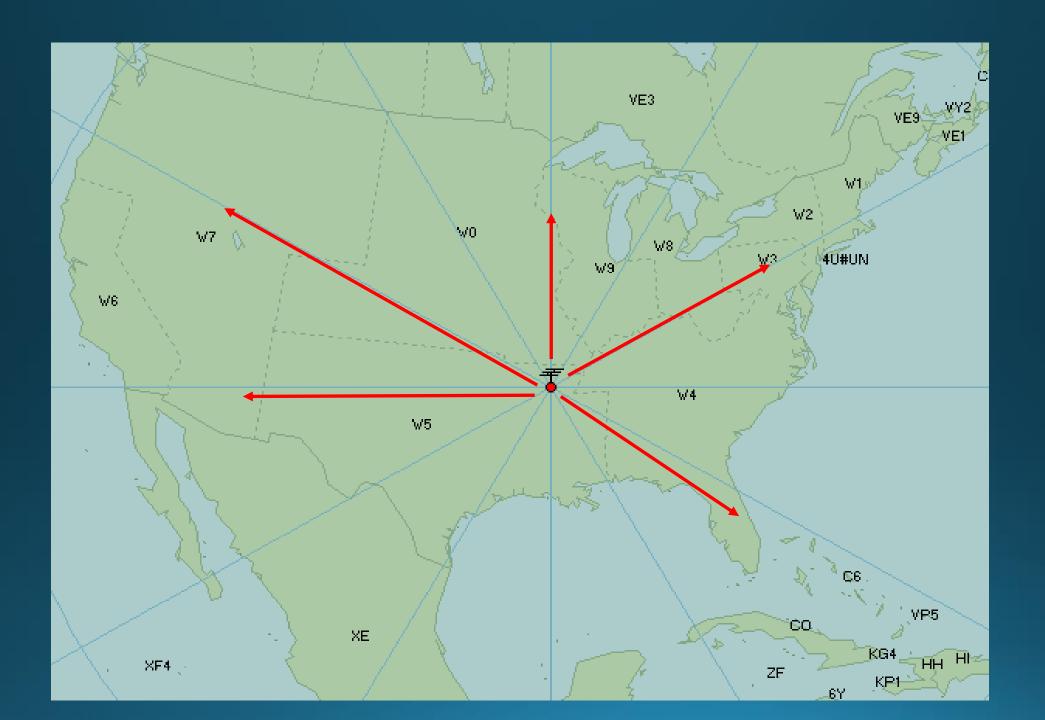
- "2 Radio is just that, 2 radios
 - Don't have to be the same make/model, just need to cover 6 meters
- You will need a separate antenna
 - Or a way to feed your antenna system to two radios with proper interlocks
- Antennas is a topic within itself however some review is warranted

6 Meter Antenna Basics

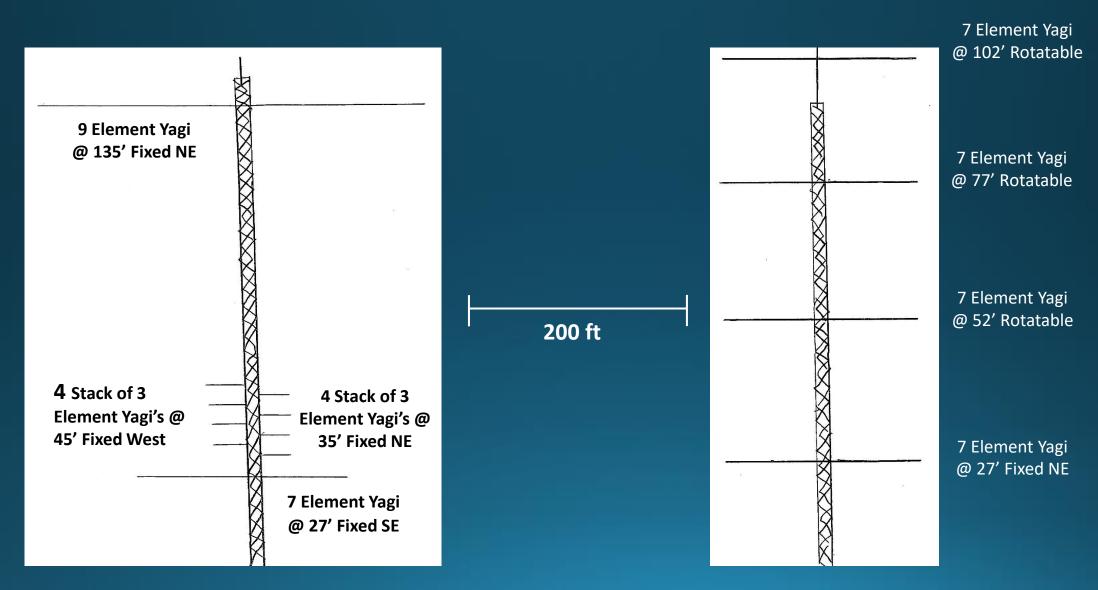
- Become familiar with the various propagation modes you will experience in a VHF contest
 - We'll focus on Sporadic E here
- The old amateur wives tale is "BIGGER and HIGHER is BETTER!!"
 - How do you know????
- An effective 6 meter antenna for Sporadic E only needs to be around 25 to 40 feet high, with 35 feet optimum for single hop E out to around 1,000 miles or so.
- 35 feet places the antenna around 1.5λ above the ground

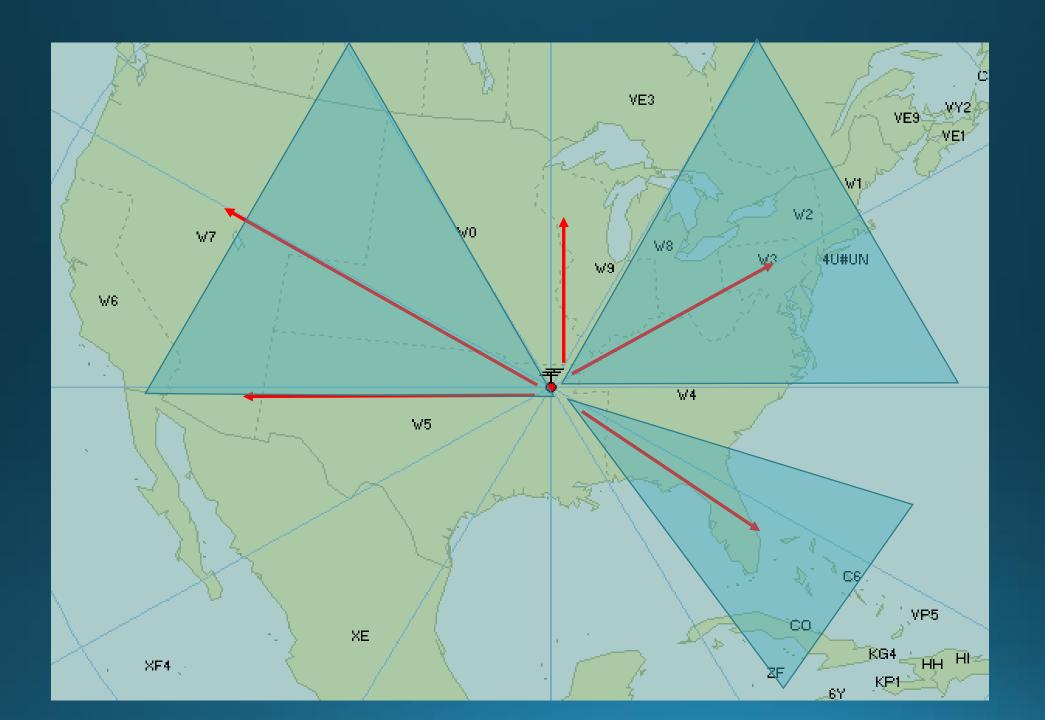
6 Meter Antenna Basics

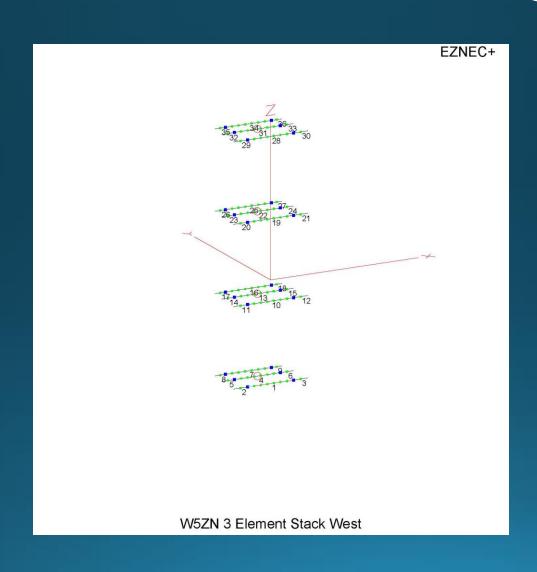
- You do NOT need a monster antenna with a 50 foot boom.
 - While you will have more gain you will have a very narrow beamwidth
- You will achieve outstanding results with a small Yagi at low height
- Better, use four 3 element antennas spaced around 10-12 feet and stacked vertically centered around 35 feet fixed toward a high QSO direction
 - Provides almost 70 degree E Plane beamwidth



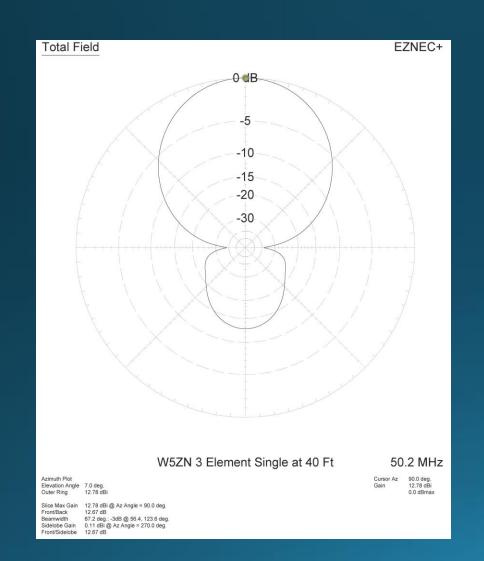
W5ZN 50 MHz Antennas

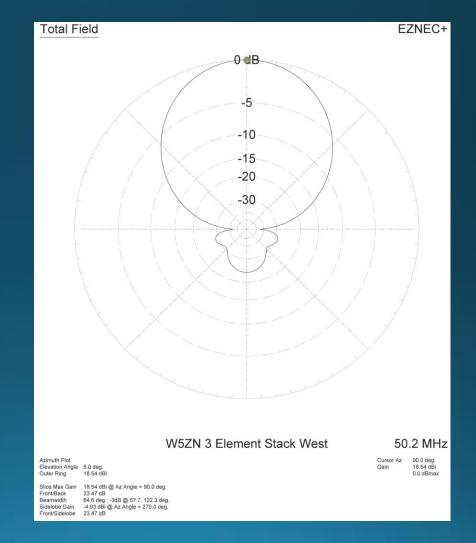


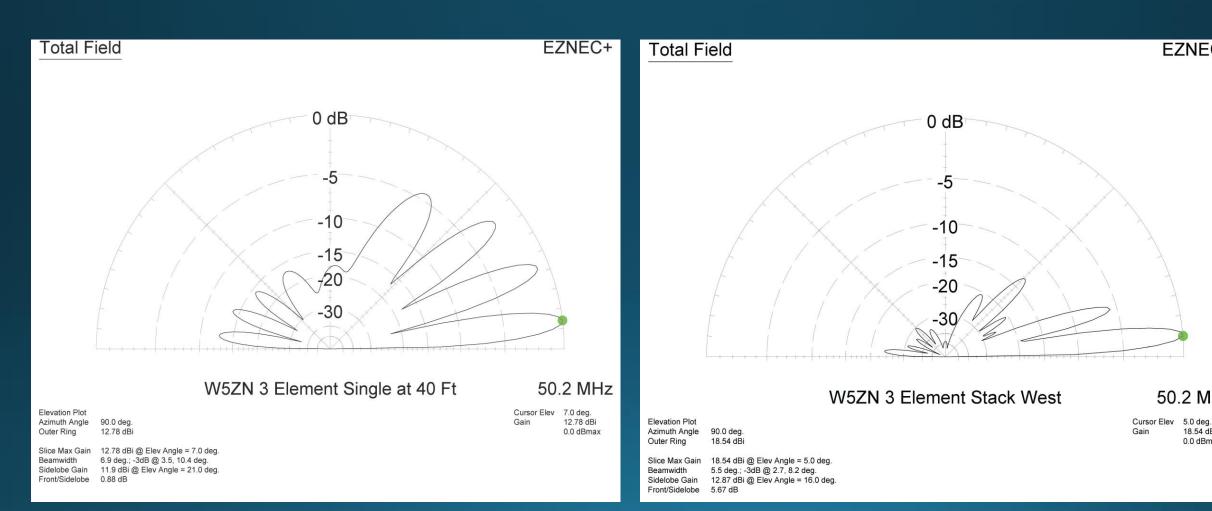




Single 3 element Yagi



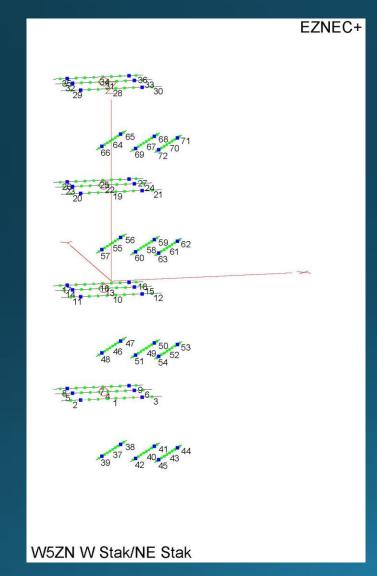


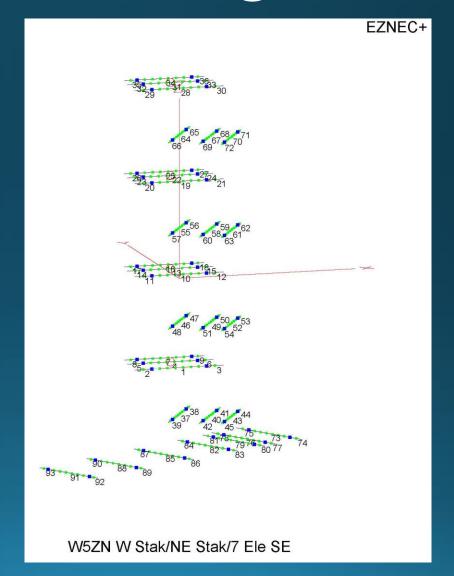


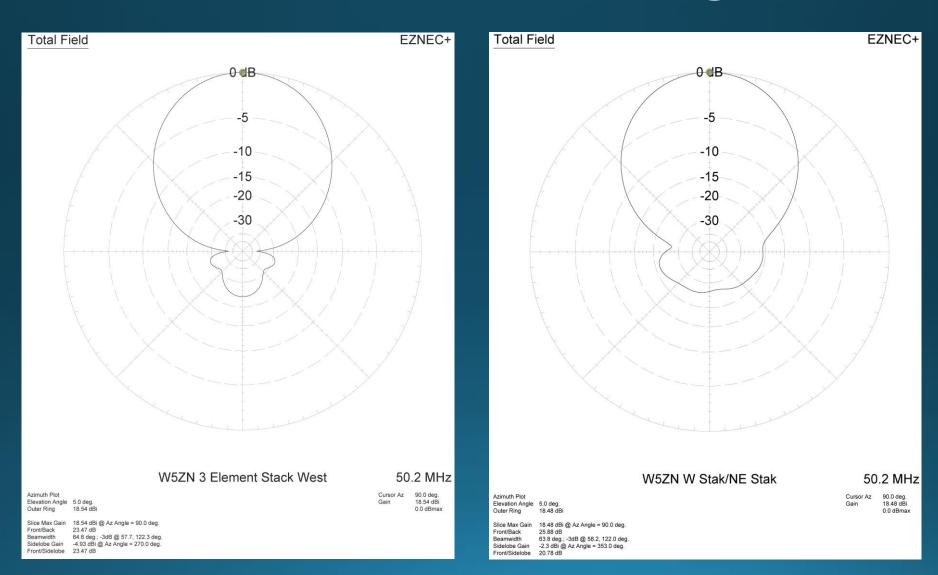
EZNEC+

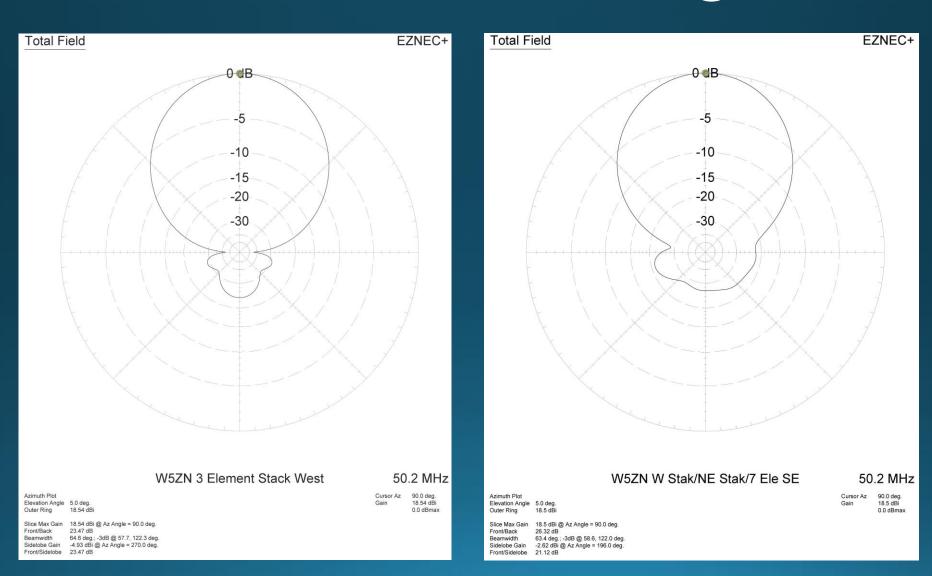
50.2 MHz

18.54 dBi 0.0 dBmax













EZNEC+

50.2 MHz

18.5 dBi

0.0 dBmax

Cursor Elev 5.0 deg.

The SO2R Technique for 6 Meters

- Dedicate one radio as your main run radio in the CW and SSB portion of the band
 - Utilize this radio effectively and continually during your time on 6 meters and make as many Q's as possible
- Use the second radio to monitor 50.313 MHz (or 50.323 for EU).
 - During times when you decode a CQ from a station you have not worked stop CQ'ing on the "run" radio and work the station on the second radio

WARNING CAUTION STOP IT!!!!

- Do not, repeat NOT leave a good strong run on SSB or CW
- You will simply miss many more QSO opportunities on SSB & CW

The SO2R Technique for 6 Meters

- If there is no FT8 activity on 50.313 then use the second radio to scan the SSB/CW portion for new multipliers
- Sometime during the night Sporadic E and other modes will die
- Stations will move to meteor scatter on 50.260 MHz
 - Move your run radio here while maintaining the second on 50.313

2018 June VHF Contest

W5ZN worked the following on 6 meters:

<u>Mode</u>	<u> QSO's</u>	<u>Grids</u>
SSB	662	106
CW	5	5
FT8	67	48
Total	734	159

The SO2R Technique for 6 Meters

Practice your technique <u>BEFORE</u> the contest

You will create a disaster if you don't and most likely blow up something

W5ZN's FT8 Contest Conclusions

- FT8 is an excellent addition to your contest mode arsenal
- Several new stations are on the band as a result of FT8
 - More QSO's and/or Multipliers!!
- FT8 is <u>not</u> a primary mode to focus your contest effort on

